

## Curriculae Vitae

Aviva Rahmani has more than 40 years experience in installation and environmental remediation earthworks. Known internationally for her environmental art activism, her works, often painterly, based on environmental mapping, have resulted in the restoration of a dump site to a flourishing wetland system (*Ghost Nets*) and helped catalyze a USDA expenditure of \$500,000 to restore 26 acres of critical wetlands habitat (Blue Rocks).

Rahmani attended the Cooper Union School of Art and New York University as an undergraduate and received her Masters from the California Institute of the Arts with a double major in Multi Media and Electronic Music. Recent work with digitalization and virtuality, in dialogs with scientists have resulted in exhibitions in the US, Europe, South Korea, Russia and India. Her weekly audio performances, “Virtual Concerts; a Public Think Tank” on TalkShoe.com (2006-9), included participants from 19 countries. The “Virtual Concerts II (2009- present)” are performance paintings on webex. She has taught, lectured, and been in residence at many colleges and universities. Aviva Rahmani’s work has been shown in over 30 solo and 50 group shows internationally, has been published in books in the US, UK, and Germany.

Her new work, “Gulf to Gulf (2009- present),” is a New York Foundation for the Arts fiscally sponsored project. The project compares the impact of global warming from the Gulf of Mexico to the Gulf of Maine, focusing on New Orleans, contextualized by gulf regions globally. Her primary research collaborator is Dr. Jim White, director of the Institute for Arctic and Alpine Research, Boulder Colorado.

### Solo Art Shows

2009	Virtual Concerts II, performance paintings
2006-Present	Virtual Concerts
2005	Virtual Cities and Oceans of If Residency: Geumgang, Korea, Pescia, Italy and New Delhi, India
2001-Present	“If,” performance/installation, Center for Maine Contemporary Art, Rockport, Maine “Cities and Oceans of If: Philadelphia, Pennsylvania,” Rosemont College, Rosemont, Pennsylvania, Portland, Maine, University of Southern Maine, Gorham, Maine
1991-2000	<i>Ghost Nets</i> , ecological art and environmental restoration of wetland site that functioned as the island’s former dump site, Vinalhaven, Maine.
1999	“Echoes of the Islands,” public art landscape sculptures, Vinalhaven Island Ferry Terminal, Maine, for the Maine Department of Transportation
1990	“Requiem,” Gallery 210, University of Missouri at St. Louis, St. Louis, Missouri
1989	“Requiem,” Grossmont College Art Gallery, San Diego, California
1989	“The Outsider in New York City,” Todd’s Space, New York City, New York
1985	“Seiche Torque: Medicine Wheel Murals,” Sushi Gallery, San Diego, California “The Medicine Wheel Murals,” Woman’s Building, Los Angeles, California
1983	“Ghost Dreams,” Art Gallery, San Diego State University, San Diego, California “New Paintings,” Art Gallery, United States International University, San Diego, California “Floating Worlds Part 1,” performance/installation, Center for Music Experiment, University of California at San Diego, La Jolla, California

Aviva Rahmani, Box 484, Vinalhaven Island, Maine 04863 207 863 0925 [ghostnets@ghostnets.com](mailto:ghostnets@ghostnets.com)  
214 Riverside Drive, Apt. 614, New York City, New York 10025 [www.ghostnets.com](http://www.ghostnets.com)

- “Floating Worlds Part 2,” performance/installation, Sushi Gallery,  
San Diego, California
- “Floating Worlds Revisited,” performance/installation, Woodland Pattern Gallery,  
Milwaukee, Wisconsin; Film in the Cities Gallery, St. Paul, Minnesota
- 1982 “Floating Worlds,” performance/installation, Rachel Rosenthal’s Espace DBD,  
Los Angeles, California
- 1981 “Child Birth,” performance/installation, White Columns Gallery,  
New York City, New York
- 1979 “Figures and Other Images,” Penthouse Gallery, Village Hotel, La Jolla, California
- 1974 “Stay, Wait, Look, Listen, My Symphony,” performance/installation, Gallery 707,  
Woman’s Building, Los Angeles, California

### **Selected Group Exhibitions**

- 2008 “Feeling the Heat” Deutsche Bank Art Gallery New York City, New York
- “In Transition Russia 2008” NeMe and the Independent Museum of  
Contemporary Art (IMCA), Cyprus and in collaboration with the National Centres  
of Contemporary Art (NCCA), Ekaterinburg and Moscow, Russian Federation
- Firehouse Press Print Workshop, New Era Gallery, Vinalhaven, Maine
- 2007 “The Cultura21 Group at the Joseph Beuys 100 days of Conference Pavilion,” Venice  
Biennale, Venice, Italy
- “Office of Global Warming” with Anke Mellin, International Nature Art Forum,  
Licherode, Germany
- “Called to Action,” curated by Lillian Ball, Art Sites, Riverhead, New York  
“Bios4”, Centro Andaluz de Arte Contemporaneo, Seville, Spain
- “Weather Report,” curated by Lucy Lippard, Boulder Museum of Contemporary Art,  
Boulder, Colorado
- 2006 “The Drop,” curated by Jodi Hanel, Exit Art, New York City, New York
- 2005 “Groundworks,” curated by Grant Kester, Regina Miller Gallery, Carnegie-Mellon  
University, Pittsburg, Pennsylvania
- 2005 “Visions about Nature,” curated by Anke Mellin, Korean Nature Artists Association-  
Yatoo, Chungnam, South Korea
- 2004 “Cities and Oceans of If,” collaborative installation from residency,  
Campus Library, University of Washington at Bothell, Bothell, Washington
- 2003-2004 “Imaging the River,” Hudson River Museum, Yonkers, New York
- 2002 “Blue Rocks,” site installation, tidal causeway restoration event, for Site Specific curated Pat  
Nick, Vinalhaven Island, Maine
- 2000 “Ecovention,” Contemporary Art Center, Cincinnati, Ohio

- “Rock Rescue,” The Art Center at Kingdom Falls, Belfast, Maine
- 1999 “LA Woman,” curated by Barbara T. Smith, The Brewery, Los Angeles, California
- First International Art and Ecology, invitational workshop and installation,  
Society for Ecological Restoration, British Park, Jerusalem, Israel
- 1993 “Shaped Structures: Bookworks in FORM,” curated by Judith Hoffberg, Beckstrand  
Gallery, Palos Verdes Art Center, Rancho Palos Verdes, California
- 1992 “Sexual Harassment: A Dialogue,” Triplex Gallery, City University of New York,  
New York City, New York
- 1990 “Visions of Life,” Chuck Levitan Gallery, New York City, New York
- 1989 “Mythic Moderns,” Real Art Ways, Hartford, Connecticut
- “The Revolutionary in Art,” Castillo Center, New York City, New York
- 1987 “Undercover,” Fresno Art Center, Fresno, California
- “Connexus,” Museum of Contemporary Hispanic Art, New York City, New York
- 1986 “Family Album,” Womans Building, Los Angeles, California
- “Violations,” Moonmade Space, New York City, New York
- “Oppressions/Expressions,” curated by Leon Golub, Contemporary Art Center,  
New Orleans, Louisiana
- 1985 “Nine San Diego Artists,” San Diego Arts Center, San Diego, California
- “16X26 Landscapes,” Quint Gallery, San Diego, California
- “East/West Rochester,” Pyramid Arts Center, Rochester, New York
- “California Bookworks,” Otis/Parsons Exhibition Center, Los Angeles, California
- “From History to Action,” curated by Lucy Lippard, Womans Building,  
Los Angeles, California
- 1982 “A Decade of Woman’s Performance Art,” Mandeville Art Gallery,  
University of California at San Diego, La Jolla, California
- 1981 “Christmas Invitational,” A.I.R. Gallery, New York City, New York
- 1980 “A Decade of Women’s Performance Art,” Contemporary Arts Center,  
New Orleans, Louisiana
- 1979 “Approaches to Xerography,” Los Angeles Municipal Art Gallery, Los Angeles,

Aviva Rahmani, Box 484, Vinalhaven Island, Maine 04863 207 863 0925 [ghostnets@ghostnets.com](mailto:ghostnets@ghostnets.com)  
214 Riverside Drive, Apt. 614, New York City, New York 10025 [www.ghostnets.com](http://www.ghostnets.com)

#### California

- 1979 "Book as Art III," Fendrick Gallery, Washington, District of Columbia
- 1978-1979 "Artwords/Bookworks," Institute of Modern Art, Brisbane, Australia;  
Los Angeles Institute of Contemporary Art, Los Angeles, California;  
Franklin Furnace, New York City, New York
- 1978 "Copy Art Exhibit," SoHo Hansen Gallery, New York City, New York

#### **Early Performances**

- 1973 "Perfumed Milk," Three Womanspace Performances, Woman's Building,  
Culver City, California  
"Meat Piece Film," California Institute of the Arts, Valencia, California
- 1972 "Ablutions," with Judy Chicago, Suzanne Lacy and Sandi Orgel, Venice, California
- 1971 Performance, Time & Space, with John White (touring company)
- 1968-1973 The American Ritual Theatre (touring company), Art Gallery, University of  
California, Diego at La Jolla, California and San Diego State College,  
San Diego, California- director and founder

#### **Education**

- 1972-1974 MFA Multi-media and Electronic Music, California Institute of the Arts,  
Valencia, California
- 1971-1972 BFA Multi-media and Electronic Music, California Institute of the Arts,  
Valencia, California
- 1964-1967 Art History, Linguistics and Classics Major, Washington Square College,  
New York University (NYU), New York City, New York; Fine Arts Program,  
The Cooper Union School of Art & Architecture, New York City, New York
- 1963-1964 Fashion Design, Parsons School of Design, New York City, New York
- 1960-1963 College du Leman and Institute Monte Rosa, Geneva and Montreux, Switzerland

#### **Awards and Honors**

- 2009 New York Foundation for the Arts fiscal sponsorship  
Recipient of Arts and Healing Network Award
- 2006 Seconds Program, Golden Paints
- 2000 Recipient from the Nancy H. Gray Foundation for Art in the Environment
- 1999 Recipient from the Nancy H. Gray Foundation for Art in the Environment
- 1999 Finalist for the Creative Capital Foundation grant
- 1998 Finalist for the Lindbergh Foundation grant
- 1972-1974 Stipend, T. A. and Scholarship to work with Allan Kaprow, California Institute of  
the Arts, Valencia, California

#### **Selected Bibliography**

- 2010 Boetzkes, Amanda. *At the Limit of Form: The Ethics of Contemporary Earth Art*  
Pub. University of Minnesota Press
- 2009 *1000x Landscape Architecture*, Germany:Verlagshaus Braun Vertrieb, 2009.
- 2008 Black, Helene and Pinkel, Sheila. *In Transition Russia 2008*. Presented by NeMe

- Boettger, Suzaan. "Global Warnings." *Art in America*. June/July 2008:  
illustrated page 161, discussed page 206.
- Rahmani, Aviva. Aviva Rahmani's Virtual Concerts. Interview by Britt Bravo. 2008.  
<http://artheals.libsyn.com>.
- Rahmani, Aviva. Interview of Aviva Rahmani by Sam Bower. 2008. [greenmuseum.org](http://greenmuseum.org)  
[http://greenmuseum.org/generic\\_content.php?ct\\_id=302](http://greenmuseum.org/generic_content.php?ct_id=302).
- 2007 Rahmani, Aviva. "Practical Ecofeminism." *Blaze; Discourse on Art, Women and  
Feminism*. Ed. Karen Frostig and Kathy A. Halamka. Cambridge Scholars  
Press. Newcastle. 2007. 315.
- Dederer, Claire "Looking for Inspiration in the Melting Ice." *Sunday Arts & Leisure, New  
York Times* September 23, 2007.
- Genocchio, Benjamin. "Digging In to Nurture Nature." *New York Times* May 20, 2007.
- Kagan, Sacha and Steinbrugge, Bettina. Eds. *Everything Will Be Fine*. Germany: Universitat  
Lueneberg, 2007.
- Lippard, Lucy. *Weather Report*. Boulder Museum of Contemporary Art, Boulder Colorado,  
2007.
- Rahmani, Aviva. "Environmental Triage: Disturbance Theory, Trigger Points, and Virtual  
Analogues for Physical Sites." *Sustainability: a new frontier for the arts and cultures*  
Eds. Sacha Kagan, Volker Kirchberg and, Gerd Michelsen. Verlag für  
Akademische Schriften (VAS) Frankfurt. 2007. 264.
- Rahmani, Aviva. "The Butterfly Effect," *Soundscapes, The Journal of  
Acoustic Ecology*. 2007.
- 2006 Carruthers, Beth. "Mapping the Terrain of Contemporary EcoART Practice and  
Collaboration." Online posting. 2006.  
<[http://greenmuseum.org/generic\\_content.php?ct\\_id=263](http://greenmuseum.org/generic_content.php?ct_id=263)>
- Rahmani, Aviva. "Birthing A Virtual Residency." Online posting. 2005. [greenmuseum.org](http://greenmuseum.org).  
<[http://greenmuseum.org/generic\\_content.php?ct\\_id=263](http://greenmuseum.org/generic_content.php?ct_id=263)>
- Love, Barbara J. and Cott, Nancy F. *Feminists Who Changed America, 1963-1975*.  
Chicago: University of Illinois Press, 2006.
- 2005 Auses, Jack; Kester, Grant and Strayer, Jenny Eds. *Groundworks*. Pennsylvania:  
Carnegie Mellon University, 2005.
- Mellin, Anke, Curator. *Visions About Nature*. South Korea: The Korean Nature Artists  
Association-Yatoo, 2005.
- 2004 Strelow, Heike. *Aesthetics of Ecology: Art in Environmental Design: Theory and Practice*.  
Basel, Berlin, Boston: Birkhauser Verlag für Architektur, 2004.
- 2003 Orenstein, Gloria "The Greening of Gaia: Ecofeminist Artists Revisit the Garden." *Ethics  
and the Environment*. Vol. 8 no. 1, Spring 2003. 103-111.
- 2002 Spaid, Sue. *Ecovention: current art to transform ecologies*. Cincinnati, Ohio:  
Contemporary Art Center, [greenmuseum.org](http://greenmuseum.org) and [ecoartspace](http://ecoartspace.com), 2002.
- Rahmani, Aviva "Why Blue Rocks?" Online posting. 2002. [greenmuseum.org](http://greenmuseum.org).  
<[http://greenmuseum.org/content/artist\\_content/ct\\_id-91\\_\\_artist\\_id-23.html](http://greenmuseum.org/content/artist_content/ct_id-91__artist_id-23.html)>
- 2001 Sutherland, Amy. "Art-Eco on Vinalhaven." *Maine Telegram*. June 10, 2001.
- Schroeder, Paul; Boudreau, Paul; Brehme, Chris; Boyce; Evans, Alison and Rahmani, Aviva.  
"The Gulf of Maine Environmental Information Exchange: participation, observation,  
conversation." *Environment and Planning B: Planning and Design*. 2001. Vol. 28. 865-  
887. <[www.commoncoordinates.com/papers/2001epbgominfoex.pdf](http://www.commoncoordinates.com/papers/2001epbgominfoex.pdf)>
- 1997 Lippard, Lucy. *The Lure of the Local*. New York: The New Press, 1997.
- 1994 Braude, Norma and Garrard, Mary D. editors. *The Power of Feminist Art*  
New York: Abrams.1994.
- 1993 Harris, Craig. *Leonardo Almanac* Massachusetts: MIT Press, 1993.
- 1991 Schwendenwein, Jude. "Breaking Ground: Art in the Environment."

Aviva Rahmani, Box 484, Vinalhaven Island, Maine 04863 207 863 0925 [ghostnets@ghostnets.com](mailto:ghostnets@ghostnets.com)  
214 Riverside Drive, Apt. 614, New York City, New York 10025 [www.ghostnets.com](http://www.ghostnets.com)

- Sculpture Magazine*, September/October 1991.
- 1990 Tallmer, Jerry. "Artist's 'Ghost' is a 9-year Haunt." *New York Post* December 28, 1990.
- 1989 Rahmani, Aviva. "The Mental Technology of REQUIEM.." *ACT Magazine* 1989.  
Ollman, Leah. "Grief and Joy Unfold in Performance." *Los Angeles Times* 1989.  
Raven, Arlene editor. *Art in the Public Interest*. Michigan: UMI Press, 9/8/89.
- 1988 Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*. Michigan: UMI Research Press, 1988.
- 1986 Raven, Arlene. "Not a Pretty Picture; Can Violent Art Heal?" *Village Voice*. 6/17/1986.  
Wallen, Ruth. "Review: The Medicine Wheel Mural." *High Performance Magazine*. Spring 1986.  
Morgan, Robert. "Views of a Violent World." *Sunday Democrat & Chronicle*. 1986.  
McDonald, Robert. "At the Galleries." *Los Angeles Times*. November 22, 1985.
- 1984 Butler, Frances. "California Book Artists." *Crafts International*. 1984.
- 1983 Roth, Moira. *The Amazing Decade*. Astro Artz, 1983.  
Sebastian, Jill. "Review of Floating Worlds Revisited." *New Art Examiner*. November 12, 1983.  
Rahmani, Aviva. "The Floating Worlds Project." *High Performance Magazine*. June 1983.  
Raven, Arlene. *At Home Show Catalogue* published by Long Beach Museum of Art 1982.  
Rahmani, Aviva. *Floating Worlds*. California: InterNetwork Press, 1983.  
Miller, Elise. "The Reproduction Dilemma." *Artweek*. August 1983.  
Miller, Elise. "The Artist as Parent." *San Diego Magazine*. July 1983.
- 1979 Burnham, Linda and Montano, Linda. "Saving the Moment: Aviva Rahmani." *High Performance Magazine*. 1979.
- 1978 Firpo, Patrick; Katayanagi, Claudia; Alexander, Lester and Ditlea, Steve. *Copyart*. New York: Richard Marek Publishers, 1978.
- 1975 Chicago, Judy. *Through the Flower*. New York: Doubleday, 1975.
- 1973 Smith, Barbara. "Three Womanspace Performances." *Artweek*. March, 1973.
- 1968 Jones, Welton. "Troupe At Synanon Plans Non Smooth Performance." *San Diego Union*. December, 1968.

### **Selected Teaching Experience, Conference Panels & Speaking Engagements**

- 2009 "Proof" panel chaired by Ellen Levy, College Art Association Annual Conference, Los Angeles, California
- 2010 "Blaze; Continued Dialog with Feminist Artists and Writers" Lesley University, Boston, MA. -panel, presentation  
"Artists Who Make a Difference," Artists talk on Art, School of Visual Arts, New York City, New York
- 2008 Guest Lecture, Ecological Art class taught by Lillian Ball, Cooper Union School of Art and Architecture, New York City, New York  
Artist-Teacher, Vermont College of Fine Arts, Montpelier, Vermont-graduate mentoring C.W. Post, Long Island, NY- lecture, presentation  
"Feeling the Heat" Deutsche Bank Art Gallery New York City, New York- panel  
Greening the Earth, Ithaca Center for Environmental Sustainability:  
with the U.S. Partnership for the U.N. Decade of Education for Sustainable Development (UN/DESD) and Ithaca-based Level Green Institute, Ithaca, New York – panel and presentation  
Waterfall Arts, Kingdom Falls, Belfast, Maine -lecture
- 2007 Artist-Teacher, Vermont College of Fine Arts, Montpelier, Vermont- graduate mentoring  
"Trigger Points, Terrorism and Technology," "New Frontiers in Arts Sociology:

Aviva Rahmani, Box 484, Vinalhaven Island, Maine 04863 207 863 0925 [ghostnets@ghostnets.com](mailto:ghostnets@ghostnets.com)  
214 Riverside Drive, Apt. 614, New York City, New York 10025 [www.ghostnets.com](http://www.ghostnets.com)

- Creativity, Support & Sustainability,” 4th Interim Conference of the European Sociological Association (ESA), Research Network of Sociology for the Arts, Lueneberg, Germany- virtual panel participation with desktop sharing
- 2007 “F-word Symposium” Art History Department, Rutgers University, New Brunswick, New Jersey- panel, presentation
- 2006 “Citizen Sound” eartothearth, Judson Church, New York City, New York- panel  
“Trigger Points and Global Warming,” New England Workshop for Science and Social Change, Woods Hole Institute of Oceanography, Massachusetts- workshop  
“Ecological Art Today: “From Degradation to Transformation,” Women’s Caucus for the Arts, College Art Association Annual Conference, Boston, Massachusetts- panel
- 2005 “Hummingbirds in Situ,” Groundworks show, Regina Miller Gallery, Carnegie Mellon University, Pittsburg, Pennsylvania- panel, presentation  
Art, Culture and Restoration: An Eco-Dialogue, “Social and Cultural Aspects of Ecological Restoration,” chaired by David Haley, Society for Ecological Restoration International Conference, Zaragoza, Spain- panel
- 2005 Ecofeminism panel chaired by Gloria Orenstein, Annual Women’s Studies National Conference-panel
- 2003-present Artist-Teacher, Vermont College of Fine Arts, Montpelier, Vermont- graduate mentoring
- 2004 Wesleyan University, Middletown, Connecticut- lecture, presentation
- 2004 University of Washington at Bothell, Bothell, Washington- Residency
- 2001 ArtSci 2001 Conference with Michele Dionne, CUNY Graduate Center.  
New York City, New York- panel presentation  
“Bridging the Binaries,” WASTE panel, Chatham College, Pittsburgh, Pennsylvania  
“Aesthetics of Participation,” panel,  
The Open Center, New York City, New York- panel
- 2000 Panel co-chair, College of the Atlantic, Bar Harbor, Maine  
“City of If: Portland, Maine,” University of Southern Maine, Portland, Maine- Residency  
“City of If: Liverpool, United Kingdom,” SER, Liverpool, United Kingdom- panel  
“City of If: Philadelphia, Pennsylvania,” Rosemont College, Rosemont, Pennsylvania- Residency
- 1999 “Gender Identity in New Media,” Invencao Conference, Sao Paulo, Brazil- virtual panel  
“Monitoring,” “Opening Panel,” “Art and Expression,” Society for Ecological Restoration, The Presidio of San Francisco, California- panel  
1st International Art & Ecology Workshop/Conference Invitational, Israeli Society for Ecological Restoration, Jerusalem, Israel- Residency, workshop and panel  
“Identity,” “History of Environmental Art,” College of the Atlantic, Maine  
“Off the Mainstream, Onto the Mainstream,” panel, College Art Association Conference, Los Angeles, California- Co-chair
- 1988 “New York’s Museums and Artists’ Studios,” New School for Social Research- teaching  
New York University Art Department, Tisch School of Performance Art & Related Media- teaching
- 1982-1985 “Figurative Painting,” San Diego Community College, San Diego, California- teaching
- 1979-1986 University of California at San Diego, La Jolla, California, Art Department, Extension- teaching
- 1972-1973 Assistantship with Scholarship to Allan Kaprow, California Institute of the Arts, Valencia, California
- 1969-1979 Invitational lectures, performances, workshops and panel appearances at University of California, San Diego, Extension Art Department; San Diego State College; Kairos, Rancho Santa Fe; Pomona College, Pomona, California; Lone Mountain College, San Francisco, California